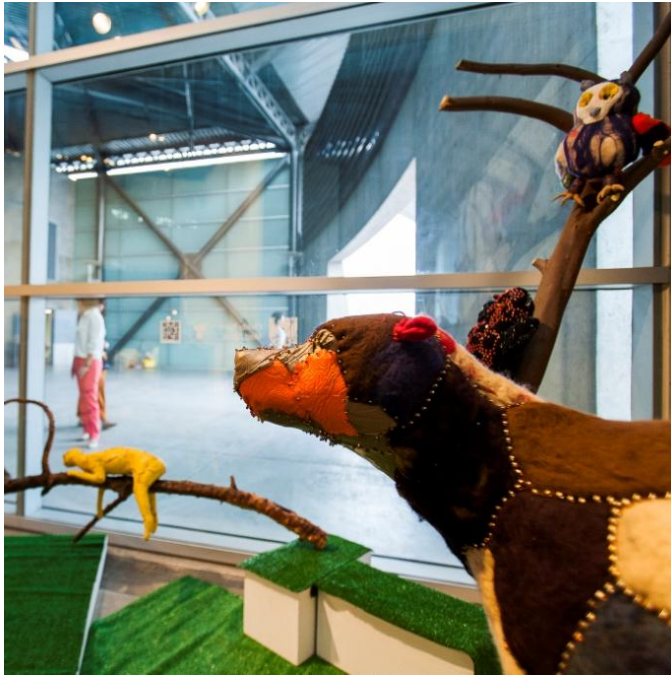




# Tempe Public Art

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## IN FLUX - Cycle 3

**Christy Puetz**

*Mind Forest, 2013*

Fabric, beads, latex paint,  
repurposed objects

**Location:**

Tempe Center for the Arts Gallery  
700 W Rio Salado Parkway

Artist website: [www.xtyart.com](http://www.xtyart.com)

Photo: Dayvid LeMmon

IN FLUX is a multi-city program launched as an initiative for temporary, site-specific installations in vacant spaces. Occupying new locations every cycle, these dynamic projects offer new perspective on the connections between community organizations, local businesses, artists and audiences. IN FLUX provides a unique opportunity for artists to expand their skill-sets, innovatively apply their creativity, and garner public recognition for their work. [influxaz.com](http://influxaz.com)

**Description:** The inspired concepts behind *Mind Forest* are creatures from around the world and their living environments. The majority of the animals are either lesser known or have unique ways of moving through space, camouflaging themselves or defending themselves when faced with danger. The creatures included in the installation are Puetz's personal interpretations of the animals placed in an artificial forest, posed as if interacting. The foam constructed animal forms are covered with a variety of up-cycled materials like old wool sweaters, house paint, and leather from old jackets, as well as glass beads, steel pins, doll eyes, and other repurposed objects. The artificial forest landscape is covered with synthetic turf, small nests, wood pieces, and twisting tree branches, allowing this odd collection of animals (typically not found near each other) to walk, climb, fly, rest and be viewed 24 hours a day from multiple angles. Creatures included are a bear, giant tortoise, two-toed sloth, owl, Gila monster, monkey, and capybara.

**Artist biography:** Christy Puetz received a Bachelor of Fine Arts degree in Fiber Arts from the University of North Dakota in 1993. As well as producing and exhibiting her artwork around the country, she is involved in the Phoenix Art and Arts Education Community. She is the Program Director and Artist-in-Residence for Beads of Courage, Inc., a non-profit organization that creates arts-in-medicine programming for children coping with cancer and other serious illnesses.

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